

# UNO Gateway

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Omaha, Nebraska

## Doubt clouds Poles' future

By Matt Smolsky

As foreigners go, Americans are well liked in Poland, according to Bernard and Patricia Kolasa.

The United States hasn't ever had a direct confrontation with Poland, and many Poles have immigrated to the U.S.

Also, the Americans haven't ever stood outside Warsaw and watched the Nazis massacre Poles, as the Russian army did in 1944.

The Americans have never slaughtered millions of Poles in concentration camps, as the Nazis did in World War II.

The Americans have also never partitioned Poland, as has happened three times in the nation's 1,000-plus year history.

### Hard times

Times have been tough for the Poles in years and centuries past. The Kolasas, two UNO professors who recently returned from nearly a year's stay in Poland on Bernard's Fulbright grant, believe times are tough again in that beleaguered Baltic nation.

Maybe things aren't as bad as the partitions of the 1700s or the deaths of WW II, but the Kolasas do feel the next six to 12 months will be a critical time for the Poles.

"The government is being constantly reminded... that they have to provide some kind of decision on what kind of direction they're going to take," said Bernard Kolasa.

The martial law imposed last Dec. 13 has had a negative effect on the nation's collapsing economy, he said.

### 'Has to give'

"Because of martial law, the government was able to put these dramatic price increases (200-300 percent) in effect," he said. He said this was something that the government had been trying to do for the past 15 years.

"Something has to give," he said. "Martial law didn't address the problems."

"They (the people) can't afford this if they want to have that. People are going to be frustrated and unhappy if they have a ration card, but they can't buy what's on the ration card."

The Kolasas had taught in Poland once before, that being in 1974-75. Bernard Kolasa, an associate professor of political science, said he noticed a change.

### Political changes

"The biggest difference relates to the sharp decline in the standard of living."

Patricia Kolasa, an assistant professor of educational administration, said she saw changes in the politics of Poland.

"People had more faith in the government in 1974-75. People hadn't completely lost faith," she said.

"Another big difference is the very weak organization the Polish communist party has," said Bernard Kolasa. "Influence with regard to running the government doesn't really emanate from the party structure, which was one of the concerns of the Soviet Union. The party is supposed to develop policy." He said the military plays a major role in running Poland.

Martial law didn't kill Solidarity, said Patricia. "At least the spirit of Solidarity is still alive."

### Work slowdowns

Bernard said that "Most of the top leaders (about 2,500) are still interned. They have an underground organization."

He said mimeographed leaflets and four short radio broadcasts are two signs of the movement's existence.

Patricia said there has been no rampant, overt defiance of the government. "What you have is subtle resistance — slowdown in work; long bathroom breaks; more absenteeism."

Bernard said most actors "have refused to work for the government TV station. What you have is reruns." This is a burden for the actors, he said, because "if you don't perform, you don't get paid."

The government, he said, has tried to get endorsements for martial law from well known Poles. "They have not been successful." One author, Bernard said, made an endorsement commercial only to find college students had piled his books on his front porch in

(continued on page 2)

## 'Frustration' will decrease with UNO's new computer

By Anne Pritchard Walsh

A new computer system at UNO will be available to students and faculty at the beginning of the Fall 1982 semester.

According to Charles Downey, professor of math and computer science, a VAX-11/780 computer, purchased from the Digital Equipment Corp. at a cost of \$330,000, will increase access to the computer at UNO by 50 percent.

"The VAX is a 'super-mini' computer and it is an excellent academic machine," he said. "Users will experience much less frustration."

He said the old computer system at UNO was a "disgrace to the campus" because it could not properly handle the high volume of student users.

He said the computer system was inoperable so

much that it affected course assignments. Students in business and computer science courses gathered several hundred signatures last year for a petition which protested the inadequate computer facilities.

"This is the first time that virtually everyone, faculty, students and administrators, were all pushing together," Downey said. "It is amazing what you can accomplish."

Although the new computer will be housed in the Eppley Administration building, a new facility in the lower level of the College of Business Administration building (CBA) is being constructed to handle the additional computer terminals, he said.

Cables will be installed underground, linking the terminals and DECWriters in CBA to the main

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Photos by Gail Green

## Fine tuning

Rain wasn't enough to stop these two band members in Tuesday night's "Drums Across the Midlands" music show. The sixth annual event was held at UNO's Al Caniglia Field under sometimes rainy skies. At left, band director Stephanie Dean of Norfolk, Neb., gets her "Crimson Cadets" in tune. Trumpet player Tommy Dean of Evansville, Ind., belts one out for "The Imperial Guard."

## Minorities group may divide

# Decision on UMS to wait till fall

The issue of dividing the United Minority Students (UMS), into three separate groups may not be resolved until next school year.

The three groups which currently comprise UMS are Black Liberators for Action on Campus (BLAC), Hispanic Students Organization (HSO), and American Indians United (AIU).

Because of conflicts within UMS, the Student Senate voted 13-0 in early June to have a committee investigate the feasibility of dividing UMS into the three individual groups.

However, the issue may now be delayed until after Jan. 1, 1983, said Richard Velez, president of HSO.

Velez said "ramrodding" a decision through during the summer months would be unfair, since many UMS members are not on campus.

"We need to get input from the membership. The best time would be in the fall, when everyone knows what's going on," Velez said.

He said many of the UMS conflicts stem from budget allocations within the organization.

"It all boils down to money," he said.

Velez said money is appropriated to UMS as a whole by the Student Senate, which leads to conflict as BLAC, HSO and AIU fight for their respective shares of the budget.

However, Velez said, UMS is not pushing for an immediate decision to determine the fate of the organization.

He said it would be better if a lengthy, in-depth study is made that would insure a conclusive decision. Historically, UMS has had continual problems, he added.

"We're not in any hurry to make the same mistake over again," said Velez. "We don't want to go out there and decide right now, and then have to go back and retract it."

## Senate fails to attain quorum

The UNO Student Senate was three members short of attaining quorum at the July 8 meeting.

"As you know, this has been a big problem in the senate as of late," said Senate Speaker Greg Mertz of senate apathy. The senate needs 14 members to have quorum. Only 11 showed up.

"I hope you new people haven't lost enthusiasm," said Mertz to recently elected senators.



# Kolasas: Poles face difficulties

(continued from page 1)  
protest.

Bernard said that on every 13th day of the month, some kind of protest occurs. This is symbolic since martial law was declared on Dec. 13.

## Lost licenses

"On May 13, they asked people to stop and do nothing," Bernard said people driving their cars stopped and honked their horns. As a result, he said, about 80 people were relieved of their drivers licenses at one Warsaw intersection.

The Kolasas said revolution and reform both seemed to be part of the government. Bernard Kolasas said this was the cause of rifts within Solidarity.

"I think that was one difficulty Solidarity had. Because of differences of opinion, Solidarity was left open to criticism from the government."

Lech Walesa, the head of Solidarity, is interned separately from the movements other leaders, said Patricia Kolasas. Solidarity, she said, could survive without him. "He provided a kind of charismatic leadership."

Bernard Kolasas taught at the Central School of Planning and Statistics in Warsaw. He said Polish students reminded him of students he's dealt with anywhere else, except for the heavy class load they carry.

He said students are fully supported by the government, making school something akin to a full-time job.

The Kolasas said they were treated well in Poland.

"I'd rather be an American in Poland than a German in Poland or a Russian in Poland," said Bernard Kolasas. "There's a built in acceptance of Americans. Poland has always thought of itself as a



Home again... Patricia, left, and Bernard Kolasas have returned from their stay in Poland.

Matt Smolsky/Gateway

Western nation."

The Poles, he said, liked President Ronald Reagan enough to make him a minor folk hero.

"I had one Pole say to me, 'Can you get me a few pictures of Ronald Reagan. I think he's the first American president who stood up to the Russians.'"

Bernard Kolasas plans to return to Poland in September for another school year on an extension of his Fulbright grant. Patricia will teach at UNO.

# UNO plans to offer videotaped courses in 3 Nebraska cities

The College of Continuing Studies will make it possible for persons in Scottsbluff, Sidney and Alliance to take courses at UNO through the use of videotapes and an audio network.

A course in criminal justice, gerontology and public administration will be offered at all three cities, said Larry Winkler, director of Academic Programs Division.

A unique feature of the program will make two-way communication possible between students and instructors through the use of the university's new audio network, he said.

The courses are regular UNO classes which will be videotaped and shipped weekly for viewing by students in the three cities. Students will have the opportunity to communicate with their instructors once a week through the audio network, said Winkler.

In addition, students will also be able to speak to their advisors through a toll-free telephone number, (800) 642-0001.

News conferences held in the three cities this week will explain the program, along with demonstrations of a video tape and the audio network, he said.

The program is designed to provide adult students with the chance to continue their educations. Different courses will be offered in the spring and succeeding semesters so area residents can complete their degrees, Winkler said.

A demonstration videotape describing the program and taped courses offerings will remain available in the three locations for viewing by the residents, he said.

# Up and Coming

Up and Coming will appear in each week's Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

## Families of deaf

A new course called "For Parents and Siblings of Hearing Impaired Students" will be offered this fall by the Counseling and Special Education department. Class participants will hear presentations from agency representatives, learn assertiveness

strategies related to school and community needs and discuss issues with other families of hearing impaired children.

Brothers and sisters of hearing impaired children should be teenagers or older. This class may also be taken for credit. For more information, call 554-2201.

## Can you canoe?

The American Red Cross Heartland Chapter is offering a Basic Canoeing class July 19, 21 and 23 from 6:30 to 9 p.m. The class, which will be held at Lake Standing Bear, 138th and Fort St., will cover equipment, paddl-

ing, rescue skills and other canoeing and safety skills. Cost for the course is \$1.50 plus tax for the instruction book and a \$17.50 boat rental fee. To register, call 341-2723.

## Computer talk

A course in "CICS/VS Command Level Programming" will be held July 26 through 30 at the Peter Kiewit Conference Center, 1313 Farnam St. The course is designed to help programmers and others familiar with data processing terminology and COBOL programming work with Customer Information Control System/Virtual Storage program systems.

The course is sponsored by UNO's Center for Professional and Organizational Development. The fee is \$695 per person, with a 10 percent discount for

firms sending three or more people to the program. For more information, call 554-2755.

## Communicate

Three business communication seminars sponsored by UNO's Center for Professional and Organizational Development will be offered at the Kiewit Conference Center, 1313 Farnam St. The seminars are: "Effective Communications for Banking Supervisors" on Wednesday, July 28; "Managing Office Stress and Productivity Through Assertiveness" on Thursday, July 29; and "Improving Customer Relations" on Friday, July 30. Each seminar will last from 8:45 a.m. to 4:30 p.m. The cost is \$125 per seminar. For more information, call 554-2755.

## Correction

Last week's story about temporary parking permits incorrectly noted that faculty, staff and students could not buy temporary parking permits. In fact, faculty, staff and students may purchase temporary parking permits from the Campus Security office.

TONIGHT - SATURDAY

Island Rhythm with

**CARIBE**

(Ka-Ree-bay)  
upstairs

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(downstairs)



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TACOS**



Purchase two tacos this week at regular price and receive a medium Pepsi FREE. That's a 45¢ value. Offer good for one Pepsi only July 16-22.

# Library to lose, gain periodicals

The UNO library will lose about 100 periodicals come 1983, but will gain about 50 new ones at the same time, said John Reidelbach, head of the Library's collection development department.

He said these deletions and additions are part of an annual process at the Library.

Between January and June, said Reidelbach, members of the faculty are asked which periodicals they want to keep, which ones they want to add, and which ones they want to get rid of.

"We try to delete the ones that are thought not to be necessary," he said.

Reidelbach said that his department tries "to balance it out in terms of dollars. If we drop \$5,000 worth of periodicals, we attempt to pick up \$5,000 worth." He said there is \$400,000 allocated for the 1982-83 fiscal year.

He said any periodical kept or eliminated by the university has to be justified by the faculty.

The Library, said Reidelbach, tries to have as many periodicals as possible pertaining to an individual department. He added that the Library has "a responsibility to judiciously spend money within those areas."

"We have to put all those clientele together... faculty and students... and meet our own accreditation standards," he said.

# Regents criticized

A candidate for the Board of Regents said the current board is "sidestepping the issue" by asking the Commission of Industrial Relations (CIR) to resolve its dispute with UNO's professors' union.

"Why can't we face it head on," said Sharon Donnermeyer Jackson. She is running in the board's District 8. She said the regents should accept collective bargaining and be more involved with it.

"It's there. It's a reality," she said. "Sidestepping the issue isn't going to make it go away. It will only delay the normalization of the collective bargaining process."

The regents filed a petition last week in Lincoln asking the commission to resolve the dispute with the UNO chapter of the American Association of University Professors.

Donnermeyer Jackson also criticized the amount of money the regents have spent on collective bargaining, saying it was excessive.



New system called 'excellent'

# UNO's new computer will alleviate 'frustration'

(continued from page 1)  
computer.

The VAX computer will also tie-in to the IBM main computer in Lincoln, thus eliminating the keypunch facility in the Library. It is currently used by students to communicate with the Lincoln computer, he said.

The keypunch facility, known as the Remote Job Entry (RJE) will be removed from the Library in January, 1983, said Downey.

He said any students wanting to use the keypunch system after that time will have to go to Process Control in the Eppley building.

However, Downey said, the new VAX system will be so efficient and time-saving that he doubts students will ever want to use the keypunch method again.

The new computer terminals (CRTs) will allow students to communicate instantly with both the VAX computer and the IBM computer in Lincoln.

The old RJE method usually resulted in lengthy waits before students could receive data from Lincoln, he said.

"It is now a straightforward procedure," said Downey. "The information should come back immediately."

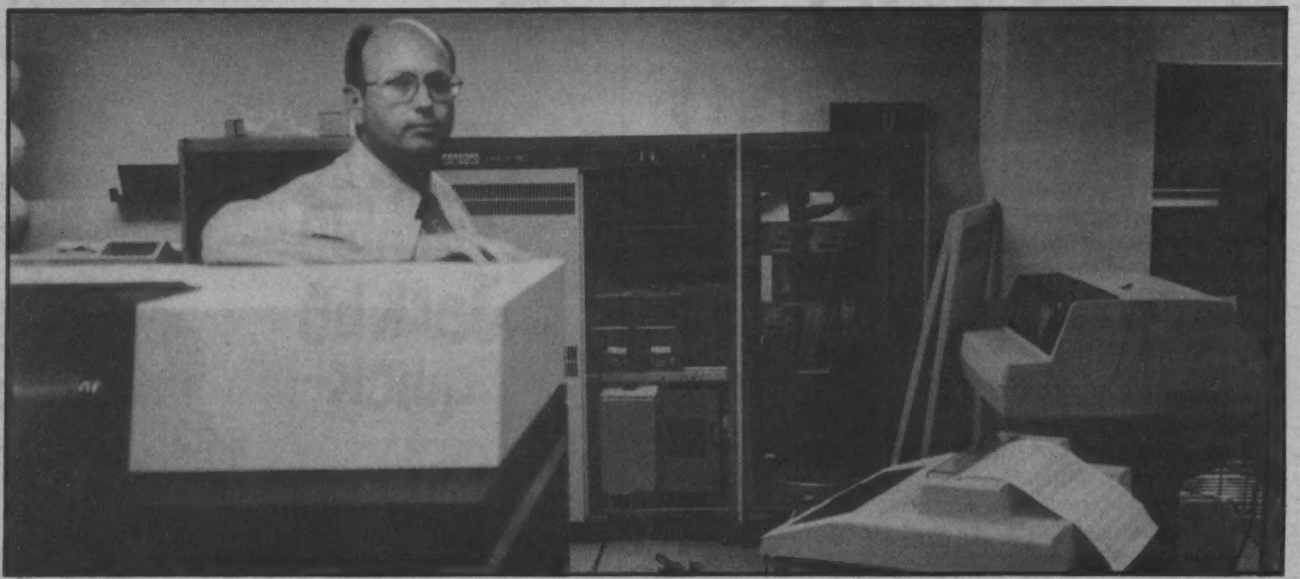
The new facility in CBA will have 24 CRTs which display the data on a computer screen. Students can view the information on the computer screen and make changes instantly, he said.

Twelve DECWriters will also be available. These are also connected to the computer, but are not as fast because the data is printed out on paper, he said. One line printer will also be available, he added.

The computer usage room in the Library will have in it the 10 DECWriters and four CRTs it currently has, and Downey said more CRTs may be added later.

The DECWriters will still be connected to the NOS system, although Downey said the service will be cut by about 50 percent.

UNO currently "buys computer time" from HDR Systems so that students have access to an additional computer. The new VAX computer will eliminate much of the need for the NOS system, he said.



Gail Green/Gateway

A painstaking process . . . Warren Benson, data center manager, surveys the assembly of the new VAX-11/780 computer.

The NUROS system, a seldom-used system which connects the Lincoln computer to the UNO campus, will also be gradually eliminated, Downey said.

Downey said students who have computer terminals in their homes will be able to use the VAX computer to complete assignments at home.

Another new development will be the addition of a computer user room located in the Peter Kiewit Conference Center downtown, he said. Eight CRTs and four DECWriters should be available to students by the beginning of the fall semester.

"This will help students working or taking school downtown," he said. "They don't have to come all the way up here."

He said the VAX system could be accessible to students 24-hours a day, but the plan "may or may not be workable."

"We need to see the usage patterns to see how to

develop the system from here," Downey said. "We need to monitor it carefully."

He said the computer system should be assembled by July 23, and said he will be working with faculty volunteers to learn about the VAX and develop courses.

By early August, he said, short courses will be given to orientate the faculty, with periodic courses continuing into the fall.

He said both the faculty and the students will have to do some adjusting to the new system. However, Downey said, he thinks people will be willing to put up with the short-term inconvenience during the change-over to get the long-run benefits from the VAX.

"People have worked hard, and they'll work harder," Downey said, "but it'll be exciting."

Eugene Beckman, director of Business Service, said the Board of Regents approved the funds for the purchase of the VAX in May.

## St. Ronald to the rescue on Omaha's Mt. Olympus

By Noel Anderson

July is the cruellest month.

Coming up: muggy green mists coming up from beneath the mulberry branches. Coming up, the big soup within which the Omaha summer day cooks. The words *summer school* and *sweat* rhyme, but not in sound.

A poor soul parks her car beneath the heavy leaves of Elmwood Park and begins her climb, her pilgrimage,

### Off the wall

to the top of the hill, the peak of peaks, from whence cometh enlightenment. UNO, Mt. Olympus in Omaha.

Her climb will not be easy. Large wafting swells of warm, muggy air will slow her, begging her to skip this day's pilgrimage. Her clothes will sweat of their own accord, becoming sticky and heavy, trying to drag her march to a standstill.

But she is ardent. Others are not so lucky.

Grown men of soldier stature, with biceps to make a Mack truck cringe, whimper along the merciless sidewalks, their shirts darkened by the invisible rains of July.

Enter St. Ronald

Summer laughs at deodorant commercials. The only anti-perspirant in this world is autumn.

Our heroine climbs. She pinches at a small corner of her shirt, near her lower back, and it peels away from her skin like unwrapping a stick of butter. She lets go and the shirt springs back, cold.

St. Ronald never knew he was a saint, but our heroine ever since considered him one. St. Ronald is our heroine's next door neighbor, and drives to school in a roomy, air-conditioned Eldorado. He spotted our heroine and offered her a ride. She silently acknowledged the existence of God and entered the cool, blue, freon atmosphere inside. "Thanks, Ronald," she said, "You're a saint."

She was also glad that St. Ronald's Eldorado had the velvet interior that neither sticks nor gets hot when sitting in a sunny parking lot. July fumes at such creations.

"Listen," said St. Ronald, "If you'd like, I'd be more than happy to drive you to school all summer; would you like that?" Our hero further acknowledged that the God who exists is a good God as well. Once a saint,

always a saint, that Ronald.

Our heroine said nothing, but responded with a humble and thankful nod.

Chemical-smelly

Meanwhile, up on Olympus at Omaha, many girls were flashing flesh to July while the guys just sweat, sweat, sweat. Sidewalkers squinted from the holy glare of white concrete, many ducking into the air-conditioned, chemical-smelly buildings.

Many pilgrims, however, especially those who had come from far, far away, developed an organic system to maintain their space. They somehow manipulated the chemicals of their own body in such a way as to keep people, and perhaps heat, away from them. These people, like July, also laugh at deodorant commercials.

The cooling drive did our heroine good, and by the time she reached her first classroom she was completely dry except for one, single bead of perspiration which hung from her left temple like a fat housewife leaning out of a Bronx tenement window.

Other pilgrims fanned themselves with books, sheets of paper or copies of the *Gateway*, all of them making sure to fan the back sides of their necks beneath the hair.

Omaha gurus

This might have gone on forever, but the guru entered, and the pilgrims' eyes all widened. Our heroine

was intellectually enthralled by curiosity, just like Tom Snyder interviewing Truman Capote, and she knew she would do well.

What the guru said to the class that day can not be reprinted here, or anywhere else for that matter. You see, the great messages of the Omaha gurus can not be put into words at all, as anyone with such experience with them may well know.

After class, our hero rendezvoused with St. Ronald, who already had warmed up the engine and cooled off the interior. He was giving her a lift down to her car under the Elmwood mulberry trees.

Religious glow

As they drove down the hill, something of the religious glow of the day began to wear off. "Here's your car," said St. Ronald, "Pick you up at seven tomorrow?" "Sure," said our heroine.

"Listen," said St. Ronald, "You wanna catch a bite?" Our heroine didn't answer. She was absorbed with thoughts of her first day at summer school and just stared out across the third hole of the golf course, watching the large elms sway in the wind of the July horizon.

Student types were all around. Some going to classes; others to their cars.

"What would you like to do?" repeated St. Ronald.

"I don't know," said our heroine, "I just want to get away from all these alligators."

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## New office at UNO

UNO has been chosen to house the office of the executive secretary of the Academy of Criminal Justice Sciences, a national criminal justice professional organization.

Of the five universities nationwide that submitted requests, UNO was selected for its strong commitment to the field of criminal justice, said Vincent Webb, director of Applied Urban Research.

The ACJS office is located in the Peter Kiewit Conference Center downtown.



# Comment

## Regents' attitude might hurt UNO

One side is going to have to buckle, and it should be the Board of Regents.

It has the most to lose in its current dispute with the UNO chapter of the American Association of University Professors.

It has the most to lose in that without adequately paid and properly recognized faculty, UNO — the board's charge, its responsibility — will decline as a learning institution.

Bruce Garver, a history professor and former UNO faculty senate vice president, commented last May on UNO's inability to get the best personnel available.

"We do not have the facilities or pay or support to attract quality faculty," he said. Garver was speaking in regard to two teachers who had quit UNO.

Offering the faculty a 1 percent pay increase for the 1982-83 fiscal year is not realistic, and certainly won't cause a rush to come to work at UNO.

It's paltry at best. It's worse than chicken feed. If that is all the regents care to offer men and women who have spent nearly a decade of their lives (if they have Ph.D.s) training to become educators, then the faculty should on principle tell the board to stuff it.

It's insulting. Other university employees were granted a 2 percent increase (which is also insulting) by the board recently.

The faculty is also asking for a greater voice in some areas that are now considered solely administrative, such as how much instruction by TV UNO should have.

Possibly the board doesn't think serious faculty consultation is important. They should. They would be better off hearing it.

That means more than just having a few faculty senate members show up at Regents Hall to say a few words on an issue.

Give the faculty some kind of role in the decision making process, regents.

NU President Ronald Roskens has said he thinks TV instruction should play a larger role in the university.

How wonderful. Just what we all need, two dimensional classes.

John Russell, a chief negotiator for the regents, said he thinks the faculty wants a say in TV instruction so they can limit the number of hours it is used. He said he thinks their motives are self serving — the fewer hours of TV, the more hours of actual teaching.

Certainly, the faculty must have this in mind. But the feeling also exists that they worry most about the quality of instruction, since it is their jobs to do so anyway.

Buckle, regents. At least on some points. Don't be so steadfast. Nothing is ever gained from that. This isn't a life or death situation, so compromise won't hurt.

UNO GATEWAY 1982

Jack be  
nimble...  
Jack be  
quick...

Heating  
Costs  
INCREASE



Jack  
jumped  
over the  
candlestick

# Northern Natural Gas

## Media self-censorship isn't needed

Three cheers for Reed Irvine and Accuracy in Media, who want journalists to call a spade a spade and a lousy commie imperialist running dog a lousy commie imperialist running dog.

Irvine is featured in the latest issue of *The Columbia Journalism Review* (now wait, this won't be that boring). News junkies familiar with the matter may recall that Irvine wanted to respond to a CJR response to critics who

Chris  
Thomas

charged that the U.S. press has been telling our enemies' side of the story because of its efforts to be objective. The CJR decided that Irvine's response was not particularly well-argued or fresh, and invited him to shorten it to letter length or buy advertising space. Irvine chose the latter.

Now what's this about commie running dogs? I

thought it was Vietnam and other "fourth-rate" countries, to use Irvine's terminology, that called us running dogs.

Well, if Irvine has his way, the U.S. press can join in the fun. Irvine writes:

"Some may argue that we don't deserve to win a war if we cannot convince our own people in a free debate with our foes that we must bear any burden and pay any price to achieve our objectives. This is a beguiling but naive argument."

Irvine goes on to say that the willingness of the U.S. press to engage in propaganda helped "excise the cancer of Nazism" and that we need to do the same to get rid of the "cancer of communism." Irvine notes that communism's allies are "weakened resolve, self-doubt, and uncertainty in the ranks of those threatened by it."

Finally, Irvine writes that journalists should be willing to engage in this media warfare because "Freedom of the media is universally one of the first victims of this cancer."

I see now. Better for the media to censor itself now than to be censored by someone else later. Irvine's underlying message is a frightening one: we need to emulate the dirtier tactics of our enemies to defeat them, because though they are against what we stand for, they work pretty damn well.

As weak as Irvine's argument seems to be, it is echoed by many on the paranoid side of conservatism — and to be fair, one must note also that there is a too-trustworthy side of liberalism. This same logic can be found in decisions by the U.S., among others, to manufacture offensive biological warfare weapons and prosecute persons who name U.S. intelligence agents — even if those agents' names have already been a matter of public record.

It is a small step from slanting reporting of foreign encounters to aid the U.S. strategic position in whatever manner is deemed necessary by our leaders to slanting domestic coverage to quash debate on policy decisions.

Many of us may believe that communism as a philosophy is not necessarily a "cancer" and that the U.S. (continued on page 5)

## Gateway

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KORBA '82 THE GATEWAY





# 'The Thing' combines horror with science fiction

It has been weeks since the opening of *E.T. The Extra-Terrestrial*, and since that time this reviewer has been impatiently waiting for the release of another quality science fiction movie. At long last the wait is over. The oasis in the desert of mediocrity is entitled *The Thing*.

Director John Carpenter has created a smoothly paced, solidly constructed film

power: it can change its cell structure so that it appears to be a human, several humans or even an animal.

The men can trust no one because the Thing could be anyone. There is one more unsettling circumstance: because of the Thing's powers it has to be destroyed before it can reach civilization.

*The Thing* bears a resemblance to *Alien*, the science fiction film of a few years ago. To be certain, the Thing, like *Alien*, is a killer, but because of the Thing's chameleon traits, the murders are much more plausible. Most importantly, *Alien* suffered from flabby pacing and sluggish direction. *The Thing* is taut and polished.

*The Thing* was originally produced as a movie in 1951. It is based on John W. Campbell Jr.'s short story *Who Goes There?*

Kurt Russell gives an excellent performance as hard-drinking MacReady, the de facto leader of the mission to destroy the Thing. MacReady is a strong-willed leader of men and Russell vividly brings the character to life.

Other interesting actors are A. Willford Brimley who portrays Blair, a biologist who becomes so suspicious of the other men that he has to be put in isolation, and Charles Hallahan as the confused and weak Norris.

The special effects team has created new standards for the art. From the opening scene to film's ending there is little doubt that special effects men Bob Bottin, Albert Whitlock, and Roy Arbogast are skilled professionals.

Dan Cundley's camera work is good. He has effectively captured the proper mood to compliment the production, and art

director Henry Larrecq came up with some impressive sets.

One word of warning. *The Thing* is an extremely violent film and the scenes in which the creature transforms itself into other forms are graphically gross.

The gory effects are not simple sensationalism, but an important aspect of the story and add to the atmosphere of horror.

*The Thing* is not perfect. The film has several situations that are rather difficult to swallow. (The monster was able to make a spaceship from helicopter parts!) Also, the ending is rather cloudy.

*The Thing* is still a good example of the science fiction genre. Let us hope that John Carpenter can direct other works that exhibit such a high degree of craftsmanship.

— Tony McCoy

## Review

that successfully combines elements of horror with science fiction.

The setting is contemporary Antarctica. A team of scientists discover that a strange, murderous creature from another planet has invaded their station. The creature has a frightening

# Bizarre computer world revealed in 'Tron'

The first word that comes to mind when viewing the movie *Tron* is "bizarre." This is not your standard movie.

For one thing, *Tron* takes place mostly inside a computer. No, you don't see a world of wires, circuit boards and micro chips. What you do see is a world of computer graphic images that carry out the commands of computer users like you and me. And when a user writes a program, it comes to life within the computer world in the form of a copy of the user. Then the program goes on its merry way searching out memories, playing out video games, riding little motorcycles, and fighting little tanks.

Bizarre, but fun.

And the real fun starts when a former chess program that started thinking for itself tries to take over all the computer programs in the world. Of course this tyrannical suppression by the Master Computer Pro-



Computer fantasy . . . Tron (Bruce Boxleitner) deflects a deadly light ray attack.

gram causes all manner of moaning and groaning in computer world. Plus, it threatens to muck things up royally in the real world.

And so enter our man Flynn, played by Jeff Bridges. Flynn decides to take on Master Computer Program, so the computer decides to take Flynn into the computer world where he competes on the level of the programs. By now you may be wondering how this was all filmed. It all started, according to a press release, when director/writer Steve Lisberger approached Walt Disney Productions with the idea of a movie about computers, made by computers.

Lisberger said he first got money from Disney for a demonstration to prove his effects were possible. He said the point was to create objects that were impossible in the real world, which is the forte of computer-generated images.

These images were then combined with special real-life filming techniques to make for some truly stunning scenes.

The computer imagery was handled by three large

computer firms, and choreographed by animators Bill Kroyer and Jerry Rees.

Character styling was done by French comic artist Moebius, of Heavy Metal fame, and futurist Syd Mead designed vehicles that would be generated by the computers.

In viewing the film, the coloring process comes into question. The computer world lacks the natural rich coloring of the real world, which gives the movie a bit of visually dry and unstimulating appearance. This could be a result of the technical complexity of adding color, or it could have been done on purpose to give the

feeling of a logical world without imagination. There are a couple of other technical problems with the film. At times, the audio is not distinct, and so a few lines are hard to understand. This could be a function of the sound system at the South Cinema 4 where the projection was also shaky. The other problem is identifying who are the good guys and who are the bad guys in the computer world.

But these problems are only in limited instances, and do not detract significantly from the movie.

The story line is good, but simple, though those not familiar with computer terminology may find some of the dialogue hard to follow.

One of the nice points is the acting. Consider that the actors did not know, for the most part, what their surroundings in the computer world looked like. Even so, David Warner played his typical evil being to a "t" in a double role as computer program Sark, and dishonest executive Ed Dillinger. Jeff Bridges created a character in Flynn that truly brings to mind someone you've seen in an arcade. Bruce Boxleitner is Tron, a digital security program created by real life counterpart Alan Bradley. He does the best in creating dual characters with different basic personalities. All of the major actors have dual roles in and out of the computer world.

The combination of nice story and neat visual effect, highlighted by some simple bright coloring, is an overall pleasant experience. It is hard to say if this method will work in any other story, but for the fantasy and science fiction buff, this movie would be a good shot.

— James Langdon

## Review

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## Chris Thomas . . .

(continued from page 4)

contributes to the behavior of the Soviet Union.

On the other hand, it doesn't seem too necessary to twist the truth to come to the conclusion that if communism is a viable philosophy, the Soviet Union hasn't proved it. And one doesn't have to twist the truth any to come to the conclusion that the Soviet leadership is a bunch of cynical thugs.

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## New dean appointed for Fine Arts

# Shrader enthused by support for music, arts

By Doug Baker

David L. Shrader became dean of the College of Fine Arts July 1, bringing considerable educational and administrative experience to the position, as well as a strong belief in the future and values of art, theater, and creative writing.

Shrader, who will also serve as professor of music, was chairman and professor of music at Illinois State University before accepting the post at UNO. He had previously been professor of music, assistant director of the school of music, and coordinator of music education at the University of Washington, Seattle. He had also taught at the University of Oregon.

Shrader earned a Ph.D. of music arts in music education from the University of Oregon in 1970 and bachelor's and master's degrees in music from the University of Iowa.

Shrader said Omaha's enthusiasm for the arts played a large part in his decision to come to UNO. "The energy, the commitment, the money are all there," he said. "This city provides more support for the arts than any similar sized city of my experience."

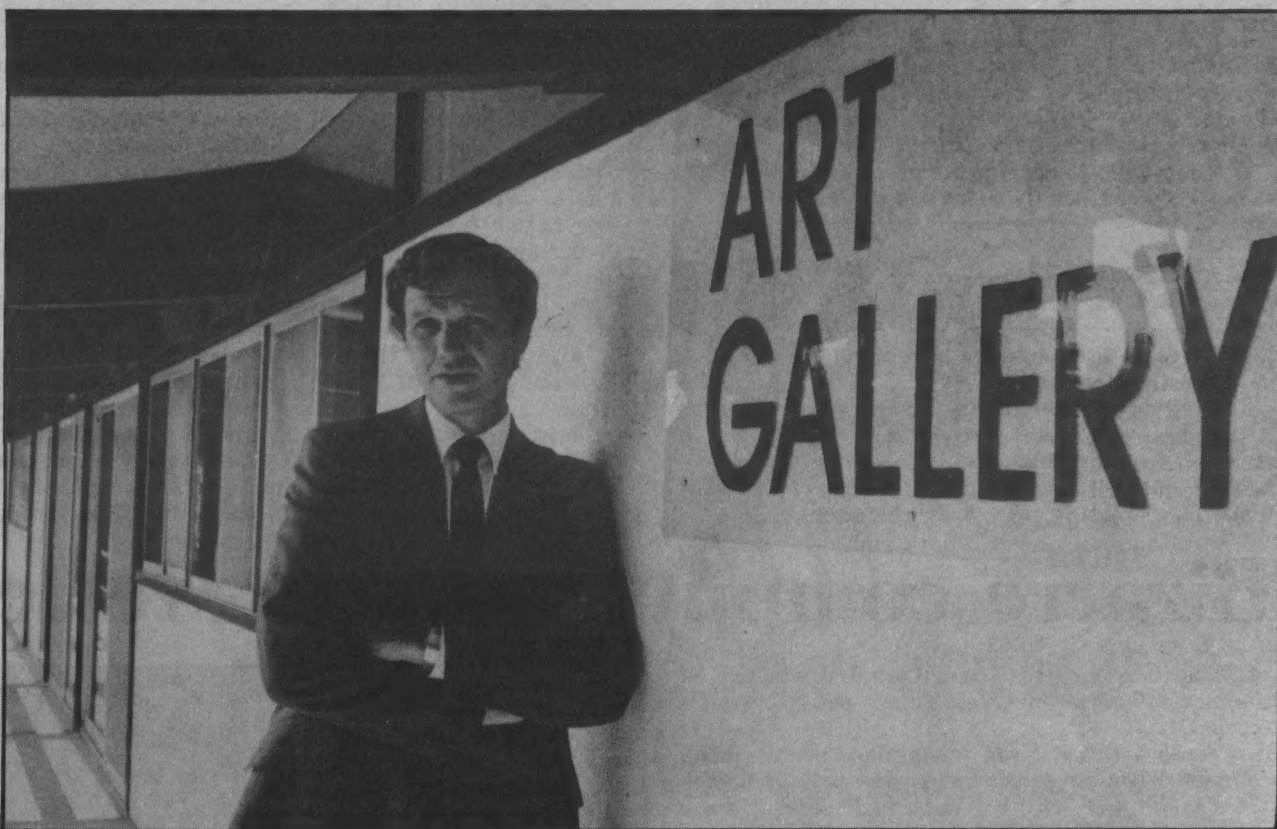
Shrader said he was also impressed by the faculty of the College of Fine Arts. "The faculty here is as strong as anywhere I've been," he said. "There is a good combination of artists and teachers. And I don't think this is sufficiently appreciated by the community or on campus."

Shrader said the diverse student population at UNO also played a part in his decision. "This student body is more mixed than most," he said, "bringing more varied experiences, not just a single slice of society. It is potentially a more fertile type of climate."

The physical facilities of the college, according to Shrader, provide both strengths and weaknesses. "We have terrific facilities for music," he said, "but there is real need for improvement of the facilities for art, dramatic arts, and creative writing." Planned construction of the second phase of the Performing Arts Center will go a long way toward easing those problems, he added.

Shrader said he sees his biggest challenge as attempting to bridge what he terms the distance between the fine arts and the rest of UNO and the Omaha community.

The fine arts, he said, offer an additional, deeper perspective to American life. "They are the only things in our culture that give us a context in which to express things that are important, the human emotions, the real,



Gail Green/Gateway

Shrader . . . The new dean of fine arts sees his biggest challenge as bridging the gap between arts and the people.

subtle, human concerns that are non-verbal. It is vital that everyone have that outlet."

Yet, he added, many people do not view the fine arts in that sense, and Shrader put much of the blame on the artists and instructors themselves. He said that in too many cases the image of the arts has been one of elitism and snobbery.

"There are people on campus," he continued, "who don't really know the College of Fine Arts exists. They see it as boring, not in touch with their lives."

Shrader said UNO's Peter Kiewit Conference Center, located in the center of Omaha, offers an opportunity to reach those Omahans who might not come to events on the main campus. He said he envisions classes and workshops in which people participate in music and

theater instead of simply sitting in the audience.

Filling those needs, bridging the gap between the College of Fine Arts and the daily lives of most Omahans, is the ultimate purpose of the college, Shrader said. And, he added, everyone will benefit.

"The fine arts are an extremely complex set of structures," he said, "most are not easily accessible or knowable (but) once a person gets involved, they are enticing . . . you never know enough, it's inexhaustible."

But the bottom line, he said, is the enrichment that will be provided to community life. "All artistic expressions are of worth," he said, "but some don't lead very far. One can spend an evening watching television and come up with nothing good, nothing bad, only a vague feeling that something more important exists."

## International students pursue English proficiency

By Sue Williams

"Wait a minute! I'm getting old," said the spry 41-year-old woman.

Her seven students gave examples of non-countable nouns too quickly.

She wrote slower than they dictated: "garbage, luggage, hardware, news, information."

"Let's stop with UNDERWEAR," she exclaimed.

Welty cautioned her students against July 4 fireworks and crazy drivers before they left room 392, Arts and Sciences Hall.

"On this holiday, Americans drive as if they were crazier than usual," she warned.

**'It takes effort'**

The Intensive Language Program at UNO, (ILUNO), attracts students from all over the world who want to learn English and enter universities in the U.S. Some enter other schools across the country.

They take the Test of English as Foreign Language (TOEFL), as an admission test.

ILUNO does not "guarantee" TOEFL proficiency. However, most students in ILUNO do intend to pass the TOEFL and enter degree programs in the United States, according to the ILUNO brochure.

"Many ILUNO students start taking the TOEFL too early," said Glenn Deckert, academic coordinator. "The classes are paced so that most students are not ready to pass the TOEFL until taking Advanced II."

"If TOEFL skills are the only end and are not balanced with practical skills, we won't be giving the students what they need," said Welty, a four-year ILUNO veteran.

The program uses materials that mix American culture with TOEFL, practical and university English skills. "If you're going to do something well, it takes effort," she said.

ILUNO teachers work 48 weeks each year giving 20 contact hours each week to students, she said.

In Advanced II, the final two-month session, students get finishing touches toward the TOEFL exam, she said.

**More practice**

Over 60 percent of the Advanced II students pass TOEFL exams, said Deckert. He said ILUNO has no record of students who pass TOEFL before they reach Advanced II.

Deckert said students who studied English before coming to ILUNO have an advantage. Also, countries which have exam formats similar to the TOEFL multiple choice format prepare their students for tests in



Gail Green/Gateway

Studying . . . Mahani Abdul Moin (left) and Roziah Jalaluddin (right), both from Malaysia, are taking notes in an Advanced I English class.

the United States, he said. But, according to Deckert, many international students are not used to taking standardized tests on a regular basis.

Samer Mikha, advanced student, has taken the TOEFL five times. The 21-year-old Syrian needs a score of 500 to enter graduate classes at UNO. He said each time he takes the TOEFL, he gets more practice and a higher score.

Cultural and emotional adjustments also face foreign students, said Welty.

"We must be sensitive and enthusiastic to encourage these students to come out of their reserves," said Tom Goutierre, program director. "ILUNO's first ob-

jective is to internationalize education on the UNO campus," he said.

He added that our foreign policy is only as successful as our knowledge of foreign affairs.

**'Narrow minded'**

"Some Americans are very narrow minded," he said.

"During the opening of a new library a few years back, we got a complaint over the phone from a library employee," he began.

The guy claimed that Iranian students had urinated in one of the brand new elevators.

"Are you sure?" Goutierre questioned the employee.

"Of course! We didn't have this problem before the Iranians came. Uh, you know, they don't have good toilet habits over there," the employee said.

As it turned out, the students were not Iranian and not even foreign, Goutierre explained. "They were Omahans who were irritated with the new library!"

Goutierre laughed a little and said that Mid-Eastern cultures maintain high standards of cleanliness.

He shook his head. "If you get involved in this program, you find more crises under the surface," he said.

**Socializing important**

The five-year-old program developed along with other international studies programs to attract foreign students to UNO.

ILUNO is not tax-funded. It is a soft-funds (student tuition-funded) program, said Merry Ellen Turner, program administrator. Tuition is \$1,360 for 16 weeks. ILUNO pays a facility use fee to UNO, she said.

This fall, ILUNO expects 85 students from 15 countries, Turner said. The students will receive intensive orientation at the beginning of the semester and throughout their classes.

"Socializing with Americans is just as important as academic preparation for these students. Otherwise, there is an incomplete picture in their learning experience at UNO," she said.

Omaha's geographic location and isolation from large groups of foreigners attracts many of the students, she said.

However, there is a lack of host families and American friends to help these students through their initial isolation, she added.

Goutierre said, "Just a few hours a month in an American home helps them to mix academic and practical knowledge." He recalled his 10 years in Afghanistan as a Peace Corps volunteer and as director of the Fulbright Foundation. Then he added, "Spending time with Americans helps them to express their own uniqueness."



# Sports

## Ex-Mavs pursue pro grid dreams

### Danenauer brothers feel in right place

By Henry Cordes

The key to making an NFL team, brothers Bill and Bob Danenauer say, is being in the right place at the right time.

The two former Mavs both feel they're in the right place this time around.

The Danenauers, who completed their UNO careers in 1980, will soon be having their second NFL tryouts after unsuccessful outings as rookie free agents last year.

Bill, by a year the oldest — "And the best, too," he said with a laugh, "Make sure you tell Bob that" — will be an offensive lineman in the Baltimore Colts' training camp after being cut by Pittsburgh last year.

Bob, a 6-foot-2 linebacker who will join ex-Mav teammate and NFL veteran Rod Kush at the Buffalo Bills' camp, tried out with the Seattle Seahawks last summer.

Bill opens camp today in Towson, Md., under new Colt head coach Frank Kush. Bill feels that going to camp that's under a new regime will be to his advantage.

#### New coaching staff

"I'm pretty optimistic. (Coach Kush) is going to make some changes after a 2-14 season. There'll be a whole new coaching staff," he said.

"It seems more open for a rookie free agent like myself. It's not like at Pittsburgh last year where I was going to a Super Bowl team and trying to break in with the best."

The Bills' camp opens July 23, and Bob is no less optimistic than his brother. He feels the inside linebacker position, a weakness for the Bills last season, is wide open.

"I think the depth inside is weak," he said. "The second stringers had a lot of trouble last year." He added that the only linebacker drafted by the Bills will be playing outside.

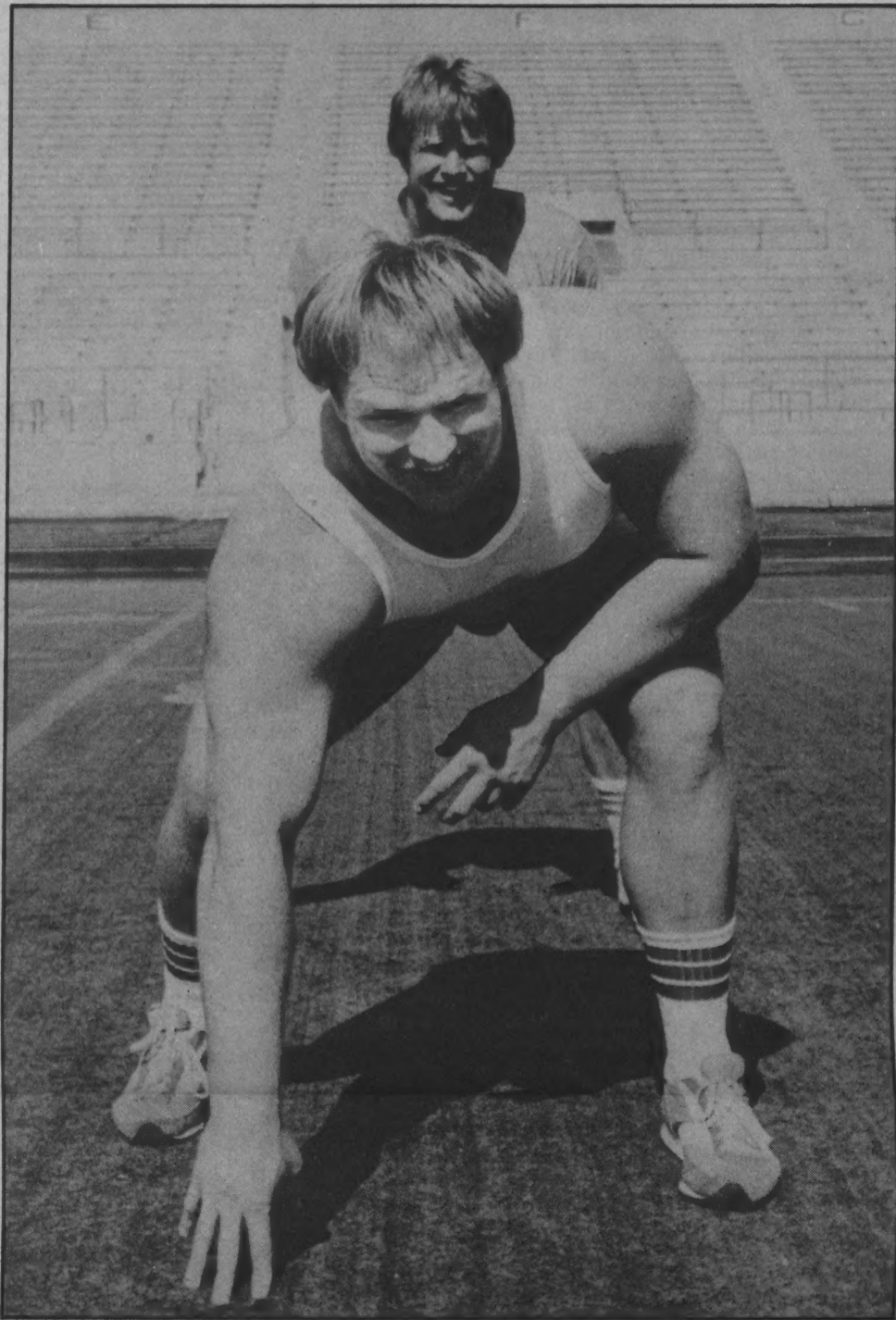
The Danenauers, whose father Bill coached at UNO from 1975-77, are seeking to become a rare NFL brother combination and to join Kush and Cleveland Browns wide receiver Dan Fulton as ex-Mavs currently in the NFL ranks.

#### No cake walk

Despite their optimism, both Danenauers realize camp will be no cake walk. They estimate there will be 15 other players at their positions, eight of whom will be veterans, with only eight making the team. Simply put, they'll have to beat out a vet to make the team.

Bob said that when there are a lot of players in camp, a free agent doesn't get as many chances as he would like, so he's got to make the most of whatever chances he gets.

Everything the players do in camp, (continued on page 8)



Gail Green/Gateway

Imposing opposition . . . Bill, front, and Bob Danenauer line up on Caniglia Field's astroturf.

### Mavericks that made it

Player	Year	Position	Original team
Joe Arenas	1950	quarterback	San Francisco 49ers
Emil Radik	1954	fullback	Baltimore Colts
Jim Jones	1964	defensive end	New York Jets
Gerry Allen	1965	running back	Baltimore Colts
Marlin Briscoe	1967	defensive back	Denver Broncos
Ron Sayers	1968	running back	San Diego Chargers
Phil Wise	1970	defensive back	New York Jets
Dan Fulton	1978	wide receiver	Buffalo Bills
Rod Kush	1979	defensive back	Buffalo Bills

### Schlecht is looking for another chance

Before you can make an NFL team, you have to get to camp. That's one chance it appears Mark Schlecht won't get this year.

Schlecht, who from 1977-80 set a UNO career record for punting average, has had previous NFL tryouts with Philadelphia, Kansas City and Seattle, just missing the cut each time.

But as he said recently from his home in West Point, Neb., no one seems to be showing much interest this year.

"It's frustrating. You do a lot of practicing and it seems it's all for nothing," he said.

"There's no doubt in my mind I can kick for them. There's a lot of guys on Philadelphia that told me I should be kicking in the NFL. I'd like to have another shot at it."

Schlecht's first camp, in Philadelphia last summer, made him look like he couldn't miss.

He was the last punter kept besides the veteran, Max Runager. He played in exhibition games against Pittsburgh and Houston and averaged over 44 yards for six punts.

But in the end, the Eagles went with their veteran.

"(Runager) was a veteran, but he was a good punter, too. I can't take that away from him," Schlecht said.



Schlecht

"I think they feel more secure going with their veterans. They just won't take the risk of giving the rookie a chance."

Schlecht was one of four punters invited to Seattle last November when they lost their punter to an injury with one game left in the season.

Kansas City called last May, but that tryout didn't work out either.

One thing Schlecht has learned from the tryouts is that being better isn't always good enough.

"Basically, you've just got to outkick their punter. You can't be just as good, you have to outkick them, and by a long ways, because he's an established player."

Even after his disappointments, Schlecht isn't ready to quit yet. He cites the case of Frank Garcia, who beat out Schlecht for the job in Seattle.

"It must have been hard for him mentally and physically. He'd been around six years and he finally made it for one game."

"He must have thought (it was worth it), or he wouldn't have been doing it for six years."

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# Danenauer brothers ...

(continued from page 7)

from one-on-one blocking to rope agility drills, is filmed and reviewed for hours by the coaches. One slip-up can easily mean the end.

Both Danenauers feel having one tryout camp under their belts will be to their advantage. They also feel that they have benefitted from their workouts at UNO with the NFL veteran Kush. "I should be ahead of the other rookies when I get to camp," Bob said.

The Danenauers said all they are asking for when they get to camp is a chance. That's something they feel they did get last year.

"Oh, yeah. I cut myself by messing up on a couple of containment sweeps," Bob said. "Sometimes I had some mental lapses. I came back to redeem myself, but when you're a rookie, you have to be consistent."

The Danenauers said being free agents puts them in a unique position. They are free to bargain with all 28 teams to find which team will give them the best deal financially and the best chance of making the team.

"If you get several teams trying to get you, that's a lot of bargaining power for you," said Bob, whose services were sought by Minnesota and Houston, as well as Buffalo. "As a draft choice you don't have a choice, so sometimes it's better to be a free agent than a lower-round draft choice."

## Colts' mini-camps

Some players feel the free agent isn't given as fair a shake as a draft choice, but Bill said he didn't find that to be true when he attended two of the Colts' mini-camps in May and June. "In Baltimore they didn't treat us (free agents) any different than the first round draft choice. Kush ran everybody just the same."

The Danenauers say one of the toughest things about being a free agent is finding time to work out during the off-season while at the same time working to support themselves.

"You've got to be able to make time," said Bob, who after completing his education degree last year became a substitute teacher.

## 272-pound bouncer

Bill, who completed his degree in recreation last year, worked his conditioning between two jobs — one as an assistant recreation director, the other as a 6-3, 272-pound bouncer at Arthur's.

Both Danenauers feel they may benefit from the current labor strife and threatened walkout by the NFL players. Though as free agents they did have to sign contracts, they are not considered members of the union.

"As far as I'm concerned I'm not a member of the union and I don't have to honor that," Bob said. "And that's to my advantage, because I might get a better look in camp. It will be interesting to see what happens with that."

## 'Original story'

The Danenauers said playing in the NFL is something they have always dreamed about.

"I just like playing football, and the NFL is the epitome, the highest level you can be on," Bob said. "I've wanted to do it since I was a little kid; I know that's an original story."

"But when I went to college I never thought I'd have the chance. It's a once in a lifetime chance. I just want to see how things work out."

Neither of the Danenauer brothers is sure how much longer they can, in all fairness, pursue that dream.

"I hope I make it this time so I don't have to worry about that," Bill said. "It's hard to say if this doesn't go right. My wife may not let me."

## 'Go to work'

"Go to work," he said, mimicking his wife of less than a month, UNO softball player Brenda Zimmerman.

"But Brenda is an athlete, too, so she's very supportive," Bill said. "She understands what it is to be an athlete and what it takes."

Bob said if he is released by Buffalo, he will probably go back to teaching and may look into the new United States Football League.

"This is most likely my last shot in the NFL," he said. "Once you've been cut a few times, you're pretty well known around the league. You don't get too many chances after that."

# Linda Gottula awarded NCAA scholarship

Linda Gottula, a member of the UNO women's track team, has been awarded a \$2,000 post-graduate scholarship by the NCAA, it was announced last week.

Gottula was one of only 20 women in the nation to receive the aid. The last UNO athlete to earn the scholarship was basketball player Jim Gregory in 1980.

Gottula plans to use the scholarship

when she enters the University of Nebraska Medical School in the fall. She plans to be a general practitioner, hopefully somewhere near her rural Table Rock, Neb., home.

During her senior season, Gottula was the North Central Conference champion in the discus and qualified for the national meet, where she placed 10th.

# Track bettor must be certain his horse can go the distance

Last Saturday, the largest crowd in Ak-Sar-Ben history, nearly 32,000 people, turned out for a day at the races. Almost all were stunned into disbelief as the feature attraction, Brent's Trans Am with Bill Shoemaker aboard, finished dead last as the overwhelming favorite in the Cornhusker Handicap.

In the next and final race, another public choice bit the dust. His name was Bold Debut and the people who bet on him were asking him to do something his record showed he had not done before.

The race was a distance affair at a mile and seventy yards, but Bold Debut hadn't ventured beyond 6½ furlongs in the 10 races which comprised his most recent past performances. The difference between the two distances is a little under two furlongs, or about a quarter of a mile.

## Eddie V.'s tips and picks

Those mere two furlongs usually serve as an insurmountable barrier for race horses. The record is replete with runners who are always a threat to win in races up to six furlongs but completely fall apart at a mile or more.

Not only does this apply to cheaper horses but also to the very classy ones. The best local example of this is the recently retired speedster Amadevil. He was brilliant in the sprints but never won at a distance, although he always gave a game effort and several times was just nipped at the wire.

In fact, Amadevil holds the distinction of being not only the leading money winner among Nebraska-breds, but is also the top all-time national earner for horses who never won beyond a sprint distance.

## Fits mold

A current star who fits this mold is Ogataul, another Nebraska-bred. He's good enough to run dead even with a superstar like Dave's Friend, but he's fortunate to just finish in the money when the extra two furlongs are tacked on.

The vast majority of horses are either sprinters or routers. It's a rare thoroughbred who is adept at a variety of distances. By the time a horse reaches the age of four he will usually have established himself in one category or another.

Often when a confirmed sprinter tries a longer distance of ground, or vice versa, the change is merely for conditioning purposes. A six furlong horse may be

sent out at a mile or over to build up his stamina, and a router may run short in an attempt to sharpen his speed.

## Rule of thumb

Generally, horses in this situation are not expected to win, but once in a blue moon they do.

It's a good rule of thumb to refrain from backing a horse unless he's shown a prior ability to handle today's distance. But a little leeway is OK such as expecting an animal accustomed to running at a mile and one sixteenth to be nearly as proficient at a mile and one eighth.

A particularly sticky situation arises when young horses are about to experiment at longer distances. This happens frequently at Ak-Sar-Ben and other tracks. In a full field of a dozen 3-year-olds in a route race you may find that half the combatants have run long one or more times and several are about to embark on a prolonged journey for the very first time.

No one can tell beforehand whether a horse will be able to successfully negotiate a long race until the runner actually goes out and does it. The owner and trainer may be confident, but only time will tell.

## Be careful

Thus, it's a good idea to be careful about getting involved in races that have horses stretching out for the first time in their careers. It's hazardous to bet on such a prospect but it can be just as dangerous to bet against distance newcomers.

The horse you're backing may have already proven himself over a route of ground but one or more of these sprinters may well relish the extra distance. It's usually a good idea to refrain from speculating on such mixed-up affairs. The more unknown factors there are, the more wide-open and unpredictable a race is.

## Horses to watch

**Run Aglo** — Used to like this track and seems to be back in shape.

**Oso** — Beautifully bred underachiever won easily in mud and might be good for another.

**Chiming In** — Received heavy "inside" betting action and finished second despite early problems.

**Cisk** — Always a threat, especially if Howard rides.

**Truetoo** — Maturing distance runner will be tough against allowance foes.

**Little Abe** — Not to bet on but to watch since he's nearly the smallest horse at Ak-Sar-Ben. He looks like a pony for the kiddies.

# Classifieds

**Summer rates:** Business ads — \$2.50 per week, maximum 25 words per ad. UNO students, faculty and staff — \$1.25 per week, maximum 25 words per ad. ALL ADS MUST BE PREPAID. DEADLINE: 2 p.m. Monday for Friday's issue. Lost & Found ads pertaining to UNO are printed free. NO PHONE-INS, PLEASE.

**WANTED:**  
FEMALE ROOMMATE to

share house in S. W. Omaha. Non-smoker only. Call 330-2978.

**ROOMMATE FOR HOUSE** in Dundee, approximately \$130/month deposit. Washer, dryer, air, and partially furnished. 556-5985.

**ROOMMATE** \$100/month plus half utilities. Share house in Benson area. Bob 455-5822.

**FEMALE ROOMMATE** need to share apartment. Non-smoker, 42nd & Grover area. \$130/month includes own bed-

room and utilities. Call Anne at 558-7723 after 5:30 p.m.

**WANTED: WOMAN** grad student or mature undergrad for free apartment in private home 2 blocks from UNO in exchange for some duties. Must have references. Call 556-3212.

**SERVICES:**

**ATTENTION:** Graduate students and professors. Professional thesis & research typing. Technical material welcome. Call 397-7927. Clip and Save.

**CIRCLE 3 TYPING:** Let a modern-day computer tend to your term papers, reports and resumes. Fast, accurate service with reasonable rates. Photocopy facilities. 553-2203.

**FINANCIAL AID!** We find scholarships and grants for you! Guaranteed! **FINANCIAL AID FINDER**, 636 College Ave., Fort Collins, CO 80524.

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5384 after 3:30 p.m.

**QUALITY TYPING**, reasonable rates. N.W. Omaha. Pica or elite, carbon ribbons. 20 years experience. Former typing teacher — experienced in all typing. Call Jerene, 493-8463 or Susie, 493-4313.

**TYPING/WORD PROCESSING/EDITING**, full secretarial service for staff and students. Prompt accurate service; reasonable rates. Serving UNO for 7 years. **RACHEL'S TYPING SERVICE**, 346-5250.

**MODERN JAZZ DANCE** — Full hour classes — All levels. \$21/month. Krasova School of Classical Ballet; 4609 South 96 St. Call: 551-3491 or 392-2431.

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